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## Press and Public Relations Forum Neues Musiktheater

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### In collaboration with the ISCM World New Music Festival 2006 Premiere

#### **NewMediaPocketOpera**

Music theater pieces with European partners  
Centre for Research in Opera and Music Theatre, Sussex / Forum Neues Musiktheater der Staatsoper Stuttgart  
/Tempo Reale, Florenz / STEIM, Amsterdam

**July 28, 2006, 8 p.m.**

additional performance

**July 29, 2006, 11.30 p.m.**

Introduction 45 mins. before performance

### ***Four Works of Musical Theater, Made with a Camera, Two Laptops, Two Video Projectors, and Eight Loudspeakers***

Each of four production teams working under the same conditions produces a small-scale musical theater production. At the initiative of the Forum Neues Musiktheater of the Staatsoper Stuttgart they have come together for a shared project for the ISCM World New Music Festival 2006: *The NewMediaPocketOpera* in order to explore various aesthetic expressions of ideas for music theater and technology in various European countries. One composer, two artists for the stage direction, three musicians, one camera, two laptops, two video projectors, and eight loudspeakers were all they had to work with. This reduction of means forced them to reflect on fundamentals and concentrate on the essential.

The composer and video artist Daniel Schorno produced for STEIM a *folie à deux* based on a story by Rebecca Brown. For Tempo Reale the composer Patrizio Barontini's musical theater without words plays with the varied and contradictory perspectives of reality. The project by the University of Sussex with the composer Edward Dudley Hughes grapples with the accelerating technologies for blurring the differences between the living and technical

productions. The composer Alan Hilario in his project for the Forum Neues Musiktheater presents the exoticism of the Europeans in the late nineteenth century using the example of the ethnological exhibitions and juxtaposes this time with his own.

STEIM of Amsterdam is still today one of the leading electronic studies in the Netherlands and the Tempo Reale of Florence is the largest and most renowned electronic studio in Italy; it was founded by Luciano Berio. The Centre for Research in Opera and Music Theatre of the University of Sussex works on the theory and practice of a new, contemporary version of musical theory, as does the Forum Neues Musiktheater of the Staatsoper Stuttgart, which since its founding in 2003 has worked rigorously and attracted international attention for its research and development of structures of production that go beyond the usually repertory theater.

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**Wir stiften Zukunft**

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Landesbank Baden-Württemberg

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