

Forum Neues Musiktheater  
Press and Public Relations  
Andrea Scheuffler  
Phone +49 (0)711 55 04 23 21  
forum.presse@staatsoper-stuttgart.de

Fax +49 (0)711 55 04 23 29

## Presseabteilung

Spokesman and  
Head of Press and Public Relations  
Thomas Koch  
Phone +49 (0) 711 20 32 515  
thomas.koch@staatsoper-stuttgart.de

Press Officer  
Anne-Marie Schwinger  
Phone +49 (0) 711 20 32 251  
anne-marie.schwinger@staatsoper-stuttgart.de

Fax: +49 (0) 711 20 32 202

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## Forum Neues Musiktheater der Staatsoper Stuttgart

### Premiere

#### FREMD

Music theater based on *Medea* by Hans Thomalla  
for actors, chorus, orchestra, and live electronics

**March 10, 2006 at 8 p.m.**

additional performances: **March 11, 12, 15, 17 and 18, 2006, 8 p.m.**

**Open rehearsal March 7, 2006, 7 p.m.**

**Workshops on *fremd* (music; stage direction and design):** March 11 and 18, 2006

**Conductor** Michael Alber / **Stage Direction** Hans-Werner Kroesinger / **Stage Design & Costumes** Sebastian Hannak / **Sound Design & Live Electronics** Manuel Poletti, Carl Faia / **Dramaturgy** Juliane Votteler / **Musical Assistance** Alexander G. Adiarte / **Directing Assistance** Juliane Scherf / **Dramaturg Assistance** Stéphanie Samesch / **Production Management costumes** Siegfried Zoller

**Medea** Sarah Maria Sun / **Argonaut 1 / Jason** Stephan Storck / **Argonauten** (Soloists of the Chorus of Stuttgart Staatsoper) Steffen Balbach, Henrik Czerny, Daniel Kaleta, Kristian Metzner, Matthias Nenner, Sebastian Peter, Johannes Wiczorek

### Ensemble ascolta

Hans Thomalla pursues the concept of the “foreign” or “strange” back to its roots in ancient myth. His new piece examines traditional texts for the presence of the tension—basic to myth—between archaic physical expression and the constructed conceptuality of language. Using the figures of Medea and Jason as his example, he plays these concepts against each other, feeling his way along the deconstructed textual and musical primary sources toward a new definition of meanings.

The production team will be available for discussion after each performance.

With the kind support of Akademie Schloss Solitude.

### Workshops on *fremd*

At the world premiere of *fremd* - an opus by Hans Thomalla and the 2nd part of a larger composition in five scenes on the topic of "Medea" - the FNM is hosting two workshops on the premises of the Römerkastell.

The workshops provide an insight into the producing of *fremd*. Presentations and discussions on the staging will take place in Sebastian Hannak's stage design settings, taking into consideration the aspects of composition, direction and set design.

Invitees are all persons interested.

Participation is free of charge. Please register via phone +49 (0)711 55 04 23 20 or e-mail [forum.presse@staatstheater-stuttgart.de](mailto:forum.presse@staatstheater-stuttgart.de).

**Workshop 1 on *fremd* (music):** Saturday, March 11, 2006, 4 - 6 p.m.

**Workshop 2 on *fremd* (stage direction and design):** Saturday, March 18, 2006, 2 - 5 p.m.

### Biografie

#### Hans Thomalla, Composer

Born in Bonn. After completing his Abitur he began composition studies with Hans Zender in Frankfurt, completing his degree in 1999. He worked intensively with theater and wrote theatrical music for a number of institutions while still a student, including the Schauspiel Frankfurt. After completing his studies he joined the Stuttgarter Oper as a dramaturgical assistant and continued to work there until 2002, ultimately as a musical advisor and production dramaturge. Hans Thomalla has written numerous works for various sets of instruments for groups including Ensemble Modern, Ensemble Recherche, and Ensemble Ascolta. His orchestral work *Rauschen* was premiered by the SWR-Sinfonieorchester Baden-Baden / Freiburg in 1999, *Affirmation / Auslöschung* for soloists, orchestra, and recorded sounds by the Sinfonieorchester des Saarländischen Rundfunks in 2002. Since September 2002 Hans Thomalla has continued his studies with Brian Ferneyhough in Stanford, California as a grantee of Stanford University and the DAAD. In summer 2004 Hans Thomalla was awarded the Kranichsteiner Musikpreis. In 2006, premiere of his piece *fremd* at Forum Neues Musiktheater.

[www.fnm.de](http://www.fnm.de)

Forum Neues Musiktheater der Staatsoper Stuttgart  
Im Römerkastell, Naststraße 3, 70376 Stuttgart

Tel. +49 (0) 711 55 04 23 21, Fax +49 (0) 711 55 04 23 29 Forum Neues Musiktheater



Wir stiften Zukunft

Das Forum Neues Musiktheater der Staatsoper Stuttgart wird gefördert von der Landesstiftung Baden-Württemberg und dem Partner der Staatsoper Stuttgart, der Landesbank Baden-Württemberg.



Landesbank Baden-Württemberg

Partner der Staatsoper Stuttgart und  
des Zentrums für Kunst und Medien-  
technologie Karlsruhe (ZKM).