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Press and Public Relations Forum Neues Musiktheater

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Forum Atelier

Don't shoot other's skirts

shot AG

Multimedia Performance

November 9, 2006

Idea and conception: Nora Schott (shot AG) and Ariane Thalheim (shot AG)

Choreography: Nora Schott and Ariane Thalheim

Dancers: Katja Erfurt, Teresa Hackel, and Ariane Thalheim

Artistic and Technical Advisers: Frieder Weiß and Matthias Härtig (DS-X.org)

EyeCon Programming: Frieder Weiß and Matthias Härtig

Visuals: Matthias Härtig

Composition: Peter Andreas

Stage and Costume Design: Konstanze Grotkopp and Elisabeth Rosenthal (HfBK Dresden)

shot AG is showing excerpts from its current performance, *Schieß nicht auf fremde Röckchen* (*Don't shoot at others' skirts*), and the latest results of the research work at the Forum Neues Musiktheater of the Staatsoper Stuttgart. The artists themselves are presenting their approach to the audience.

This multimedia dance piece accompanies an eccentric character and his inner world on its way to the platform of the outside world. The performance asks whether life is worth the trouble, given the possibilities of weaknesses, dramas, tragedies in the present banality of everyday life and whether soap bubbles are today's heroes.

In their production the focus is on the development of a language of movement that can communicate content via mosaic-like images. The body is thus recognized as a means of expression in the full wealth of its nuances. Constructive deconstruction of classical patterns and inscribed clichés reveals familiar things in unusual images.

The Dresden-based dance company shot AG is composed of the three dancers and choreographers Nora Schott, Petra Steinert, Ariane Thalheim and the institution TENZA-Schmiede. It has been working continuously in Dresden for several years now in the field of contemporary dance.

Sponsored by the Landeshauptstadt Dresden, the Kulturamt und die Kulturstiftung des Freistaates Sachsen, in cooperation with the Trans-Media-Akademie Hellerau e.V., the Hochschule für Bildende Künste Dresden, the Forum Neues Musiktheater of the Staatsoper Stuttgart, the Palucca Schule Dresden—Hochschule für Tanz, and with the kind support of TENZA-Schmiede Dresden and InfraTec GmbH.

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Wir stiften Zukunft

The Forum Neues Musiktheater der Staatsoper Stuttgart is supported by the Landesstiftung Baden-Württemberg foundation and the partner of the Stuttgart Staatsoper, the Landesbank Baden-Württemberg.

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