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Forum Neues Musiktheater der Staatsoper Stuttgart

FORUM ATELIER
Talking Bodies
Palindrome Intermedia Performance Group
Live Audio and Video Performance

11 Jun 2005 and 12 June 2005, 8 p.m.

Frieder Weiss video and interactive systems **Robert Wechsler** choreography **Daniel Hosken** composition
Emily Fernandez dance **Julia Eisele** dance

“Can choreography and human language be combined?”

The Palindrome Intermedia Performance Group shows excerpts from current projects, presents the latest results of development work in the Forum Neues Musiktheater, and is available for questions and discussion from the audience.

The current dance project explores body images and changing perception in the digital age. The possibilities of computer-aided technology make it possible to make choreography audible and visible in new ways; the bodies become the material of an overall design process. They are the impulse behind every use of media, and that ensures they remain human and live.

The focus of the development work is on new ways to combine choreography and human language. The possibilities of video motion tracking enable the dances to control synthetic linguistic and sound articulations by their movements. At the same time they transform the visualized texts into moving, floating images.

Palindrome's interest is in interactivity. By means of a special computer camera system and electrodes attached directly to the body, music and text samples, stage lighting, and image projections can be controlled, and thus they can interact with the dancers' movements. Ideas and movements from the audience can also be used as “input” for artistic events.

At the moment only a few companies in the world have specialized in the use of computers and new technologies in the area of dance performance. One of the leading companies is Palindrome. Since 1995 Palindrome has been working with world-famous composers, choreographers, and dancers who are exploring this emerging art form. In addition to performances, workshops, and seminars, Palindrome has developed a series of software and technical innovations for the interactive stage (e.g., EyeCon and Elektrodensystem), known as the Palindrome Performance Systems, the movements of the dancers help to control and create music, stage lighting, and projections of art. These systems are being applied worldwide by numerous performance artists, dance and theater companies, and composers.

Software artist Frieder Weiß, a member of the Palindrome Intermedia Performance Group, and his art have already been seen in the Forum Neues Musiktheater in the Delusions, a multimedia performance by phase7 performing.arts.

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